

THE AGE OF OUTRAGE

COLLOQUE ANNUEL DE LA SEAC
UNIVERSITE DE VALENCIENNES
19-20 Octobre 2012

Vendredi 19 octobre
Amphithéâtre 150 – Flash - Université Le Mont Houy

9h15 accueil

Challenging a genre

Chair : Christine Reynier

9h30

Narratives under attack: outrage and reaction in early 20th century espionage novels

Élodie Rimbault (Université Stendhal Grenoble 3)

10h

Eminent Victorians, outrageous Strachey: the indecent exposure of Victorian characters and mores.

Floriane Reviron-Piégay (Université Jean Monnet - CELEC- SEMASE)

10h30 questions

10h45 pause

Aesthetics of outrage

11h

"Moral outrage and aesthetic outrage in Joyce"

Daniel Ferrer (ITEM CNRS)

11h30

Resisting Logos: Joyce and Leavis

G R Taneja (University of Delhi)

12h questions

12h15 Déjeuner Buffet – salle 115 – face à l'amphithéâtre

The voice of outrage

Chair : Daniel Ferrer

14h

"A match burning in a crocus": Virginia Woolf's Poetics of Revolt

Elsa Högberg (Uppsala University)

14h30

A Far Cry From Within: Virginia Woolf's Poethics of Resistance

Adèle Cassigneul (Université Toulouse le Mirail)

15h questions

15h15 pause

Outraging outrage

Chair : Thomas Day

15h30

(out)Rage against the Machine: "Parasexuality" and Subversion in Jean Rhys's *Voyage in the Dark*

Catherine Rovera-Amandolese (Paris Dauphine)

16h

The Outrageousness of Outrage : Daphne du Maurier's « Monte Verità »

Christine Reynier (Université Montpellier III-EMMA)

16h30

Evelyn Waugh's artistic outcry in *Love Among the Ruins* of a godless world

Julie Morère (Université de Nantes)

17h questions

Repas

Samedi 20 octobre
Musée des Beaux-Arts de Valenciennes - Auditorium

10h accueil – café

Poetics of indignation

Chair : Catherine Pesso-Micquel

10h15

(Dis/)Figuring Rebellion: Wilfred Owen and the Legacy of Outrage

Catherine Lanone (Université Paris 3)

10h45

The Age of Outrage abstract: *Sean Bonney's militant poetics*

David Nowell-Smith (Paris Diderot, France – Cambridge, UK)

11h15

Savage indignation and petty resentment in the later work of Geoffrey Hill

Thomas Day (University of Central Lancashire, UK)

11h45 questions

12h déjeuner

Scandal & rebellion

Chair : Catherine Bernard

14h

"Literature's 'fearless daring': Outrage and Outrageousness in Salman Rushdie's Essays and Fiction."

Catherine Pessa Miquel (Université Lyon 2)

14h30

Outrageous Britain, *Granta* and the rebellion against the English novel

Cécile Beaufils (Université Paris 7).

15h

Amis Martin Amis and « The Nature of the Offence » : the expression of outrage and the experience of scandal

Diane Leblond (Université Paris Diderot)

15h30 questions

15h45 pause

Sexual/textual outrage

16h

Alan Hollinghurst/Ronald Firbank - Camp filiation as an aesthetics of outrage.

Georges Letissier (Université de Nantes)

16h30

An Outsider's Outrageous Survival: Metamorphosis in I. J. Kay's *Mountains of the Moon*
Jonathan Bloom (Université Paris-Dauphine)

17h questions et cloture du colloque