



Virginia Woolf and Images: Becoming Photographic

Organisation

Adèle Cassigneul (Bordeaux University),
with the help of

Christine Reynier (University Paul-Valéry Montpellier)

En collaboration avec le laboratoire Études Montpelliéraines
du Monde Anglophone (EMMA)

et la Société des Études Woolfiennes (SEW)

Scientific Committee

Frédérique Amselle (Valenciennes University)

Laurent Mellet (Toulouse - Jean Jaurès University)

Claire Davison (Paris 3 Sorbonne-Nouvelle University)

Lauren Elkin (American University of Paris)

Christine Reynier (University Paul-Valéry Montpellier)

Anne-Marie Smith-Di Biasio (Catholic University of Paris)

Contact

becomingphotographic@outlook.com



INTERNATIONAL SEW CONFERENCE

Virginia Woolf and Images: Becoming Photographic

30 juin - 1^{er} juillet 2016

Université Toulouse - Jean Jaurès
Nouvelle Maison de la Recherche

30 JUIN (s. F315)



9h30 Welcome

9h45 **Philippe Birgy** (Toulouse - Jean Jaurès University), *Introduction to the conference*

9h55 **Christine Reynier** (University Paul-Valéry Montpellier), *The Twentieth Birthday of the SEW*

« AUNT JULIA » : PHOTOGRAPHIC HERITAGE

Chair : Adèle Cassigneul (Bordeaux University)

10h10 **Hélène Orain** (Paris 1 Panthéon-Sorbonne University), *Masculine/Feminine in Cameron's Work : A Victorian Work*

10h50 **Gwendoline Koudinoff** (University Paul-Valéry Montpellier), *Julia Margaret Cameron's Photographs in Virginia Woolf's Writing*

11h Coffee Break

KEYNOTE SPEECH

Chair: Catherine Lanone (Paris 3 Sorbonne-Nouvelle University)

11h30 **Maggie Humm** (East London University), *Virginia Woolf and Photography*

12h30 Lunch at the University Canteen

PHOTOGRAPHIC INTERPRETANT

Chair: Christine Reynier (University Paul-Valéry Montpellier)

15h **Anne-Marie Smith-Di Biasio** (Catholic University of Paris), *"Out of the depths of darkness", Photography of the Unspoken in Jacob's Room and To the Lighthouse*

15h40 **Jessie Alperin** (Kenyon College, Ohio), *Aesthetic of Interruption : the Photographic Representation of Collective Consciousness in Woolf's Jacob's Room*

20h Dinner at Les Arcades (Place du Capitole)

Virginia Woolf and Images: Becoming Photographic

1^{er} JUILLET (s. F315)

9h30 Morning Coffee

PHOTOGRAPHIC MEDIUM AND ILLUSTRATIONS

Chair: Anne-Marie Smith-Di Biasio (Catholic University of Paris)

9h40 **Catherine Lanone** (Paris 3 Sorbonne-Nouvelle University), *Loathsome Postcards vs. Gates of the Past: Woolf and the Aura of Photography*

10h20 **Anne-Laure Rigeade** (Equipe Multilinguisme, Traduction, Création, CNRS-ITEM), *Iconic Woolf: on the use of photography in some French biofictions and biographies of Virginia Woolf*

11h **Floriane Reviron-Piégay** (Jean-Monnet-Saint-Etienne University), *Figurative Disfigurement: Virginia Woolf's Use of Photography in her Biographies*

11h40 Coffee Break

ON ORLANDO

Chair : Lauren Elkin (American University of Paris)

12h **Julie Vandivere** (Bloomsbury University), *Virginia Woolf's Orlando: Illustrating Illegitimacy*

12h40 **Jane Garrity** (University of Colorado), *Fashioning Photographic Syntax in Orlando*

13h20 Lunch Buffet at the Maison de la Recherche (Room E323)