

# **Feminist Woolf: New Perspectives on Woolf's Resistance to Feminism**

le 23 septembre 2017

à Aix-en-Provence, Maison de la Recherche, 29 avenue Schuman, Salle colloque 1

Accueil par Sophie Vallas (directrice adjointe du LERMA) et Claire Davison / Nicolas Pierre Boileau

10h-11h15: Myriam Thirriard (AMU) "*Orlando*: On Being Written into a Woman"  
Valérie Favre (Lyon 2), "A Room of One's Own's Resistance to Feminist Interpretations"

11h15-11h30: Pause

11h30-12h30:

Derek Ryan (University of Kent), 'Women, Animals and Biography; or Woolf's Resistance to "monstrous egotism"'

12h-30-13h30 Déjeuner

13h30-14h30: Jane Goldman (University of Glasgow)

14h30-15h45: Cristina Carluccio (Salento, Italy) "Femininity and Anonymity in "Street Haunting": The Sympathetic Detour of an Irresponsible Desire."

Virginie Podvin (UBO) "Le féminisme de Virginia Woolf en question, entre critique du modèle patriarcal et neutralité de l'écriture"

15h45-16h: Pause

16h-16h30: Nicolas Pierre Boileau (AMU)

"Reflections on Singularity, Subjectivity and the Possibility of Collective Action in Woolf's Writings"

16h30-17h45: 'Thinking back through our mothers? - Woolf and Feminism from Women's Studies to Post-Feminism and Gender Trouble'

Round table chaired by Randi De Guilhem (Directrice de Recherche, AMU, TELEMME)  
with Nicole Ward Jouve, Jane Goldman, Derek Ryan and Claire Davison