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Dr Marie Laniel is Senior Lecturer at the University of Picardie – Jules Verne (France). She is the secretary of the French Virginia Woolf Society. Her research focuses on Victorian subtexts in the works of Virginia Woolf. She is currently preparing a book on this topic to be published by Presses Universitaires de Rennes. She is the author of several articles on Virginia Woolf and Thomas Carlyle ('Revisiting a Great Man's House: Virginia Woolf's Carlylean Pilgrimages'), Alfred Tennyson ('"The name escapes me": Virginia Woolf's Dislocation of Patrilineal Memory in *A Room of One's Own*'), John Ruskin ('"Reading the Two Things at the Same Time": Victorian Modernism in *To the Lighthouse*'), Matthew Arnold ('Virginia Woolf, lectrice de Matthew Arnold: la fortune littéraire du "scholar-gipsy" dans les essais et la fiction') and Leslie Stephen ('Généalogies de l'essai: de Leslie Stephen à Virginia Woolf'). She is a member of the editorial board of *L'Atelier* and the editor of *Polysèmes*, a journal of intertextual and intermedial studies (<https://polysemes.revues.org>).