

Katy MASUGA

Katy Masuga writes fiction and nonfiction, blurring the lines of distinction. Her publications include two books on Henry Miller (Henry Miller and How He Got That Way, Edinburgh UP 2011 & The Secret Violence of Henry Miller, Camden House, 2011), several sets of short stories, and two dozen essays and anthology chapters ranging in content from language games in Beckett, Blanchot and Wittgenstein to the history of Shakespeare and Company in Paris to the vegetarian diet of Frankenstein's Creature. Her influences include Sebald, Woolf, Rilke, Black Elk and Marilynne Robinson. She teaches comparative literature at Skidmore College in Paris, with a focus on Modernism, particularly the intersections between literature, film and the visual arts.

Domaines : littérature comparée ; littérature moderne ; littératures anglaise et américaine ; médiation culturelle ; histoire des idées.