

**Anne-Marie SMITH-DI BIASIO**  
Présidente de la SEW

Dr Anne-Marie Smith-Di Biasio (HDR) teaches Modernist literature and Translation Studies at the Catholic University of Paris and the Centre Européen de Traduction Littéraire. Her research explores the interface between Modernism and Modernity, Literature and Psychoanalysis, especially in the context of European Modernisms. At present she is finishing a book: *Le Palimpseste mémoriel*, based on the subject of her 2013 *habilitation* research synthesis. President of the French Virginia Woolf Society, she is the author of *Virginia Woolf, la hantise de l'écriture*, éditions Indigo & Côté-femmes 2010, and co-editor with Claire Davison, of *Trans-Woolf. Thinking Across Borders*, forthcoming Morlacchi Press, 2017; *Contemporary Woolf/Woolf contemporaine*, Presses universitaires de la Méditerranée, 2014 and with Catherine Bernard and Claire Davison of *Crossing into otherness – Outlanding Woolf*, in *Etudes britanniques contemporaines*, n° 48, 2015. In 1998 she published *Julia Kristeva; Speaking the Unspeakable* in the Pluto Press series Modern European Thinkers. The author of several recent articles on intertextual memory and film semiotics, she has also written entries for the dictionary of psychoanalysis, *Imprécis de Psychanalyse*, serialised in *Carnet PSY 2017-2019*, a collaborative work by the Séminaire Babylone, Arts Littérature, Psychanalyse.