



***INTERNATIONAL CONFERENCE***

***Virginia Woolf and the Writing of History***

**8-9 November 2018**

**University of Rouen (France)**

**ERLAC (<http://eriac.univ-rouen.fr>)**

With the collaboration of the University of Picardie - Jules Verne

<https://www.u-picardie.fr/unites-de-recherche/corpus/presentation/>

And the Société d'Études Woolfiennes

<http://etudes-woolfiennes.org>

**MAISON DE L'UNIVERSITÉ**  
2, place Émile Blondel, 76821 Mont-Saint-Aignan  
Autobus TEOR N° 1 - arrêt campus Maison de l'Université

## Thursday, November 8<sup>th</sup> 2018

9.00-9.45 Conference opening

**9.45-10.45 Keynote Speaker: Seamus O'Malley (Yeshiva University, New York)**  
**Virginia Woolf and Populist History: The Rhythms of The People**

**10.45-11.00 Coffee break**

### **Plenary session Virginia Woolf and Past Historiographical Traditions**

Chair: Jane de Gay

11.00-11.30 Sara Ceroni (University of Massachusetts Amherst)  
Virginia Woolf, Edward Gibbon, and the Writing of Imperial History

11.30-12.00 Eleanor McNees (University of Denver)  
Fracturing History: Reconfiguring Genre in *The Years* and *Between the Acts*

12.00-12.30 Claire Davison (Université Paris 3 – Sorbonne Nouvelle)  
“Why Renan?” Mellifluous Historians and Radical Historiography from *The Years* to *Three Guineas*

12.30-13.00 Marie Laniel (Université de Picardie)  
A “singular camera lucida”: Optics as Historiographical Paradigm from Thomas Carlyle to Virginia Woolf

**13.00-14.30 Lunch (Maison de l'Université)**

### **Plenary session Feminist Revisions of History**

Chair: Marie Laniel

14.30-15.00 Anne Besnault (Université de Rouen)  
The Unrecorded and the Unthought in Virginia Woolf's Unwritten Literary History

15.00-15.30 Helen Southworth (University of Oregon)  
Virginia Woolf's “Lives of the Obscure” and the Writing of History

15.30-16.00 Valérie Favre (Université Lumière Lyon 2)  
From Women's History to Gender History? Re-Reading (Literary) History in *A Room of One's Own*

16.00-16.30 Anne Reus (Leeds Trinity University)  
Rewriting Literary History: Virginia Woolf and Mary Russell Mitford

**Coffee Break: 16.30-17.00**

**Plenary session Collective and Personal Archives**

Chair : Anne-Marie Smith-Di Biasio

- 17.00-17.30 Adèle Cassigneul (Université Toulouse-Jean-Jaurès)  
Virginia Woolf's *Monk's House Albums*, "life finally uncovered and clarified"  
(Proust)
- 17.30-18.00 Kuo Chia-Chen (Tamkang University, Taiwan)  
Photography and Virginia Woolf's Fictional Writing as Historical Testimony
- 18.00-18.30 Jane de Gay (Leeds Trinity University)  
The Past, the Present and the Lessons of History: Virginia Woolf's Feminist  
Historiographical Method in *Three Guineas*
- 18.30-19.00 Angeliki Spiropoulou (University of the Peloponnese)  
Collecting, Archiving, Manifestoes and Testimonies: The  
Historical/Historiographical Politics of *Three Guineas*, Compared with  
Walter Benjamin's *Passagen*

**Conference Dinner**

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## Friday, November 9<sup>th</sup> 2018

### **Plenary session Memory and the Immemorial**

Chair: Angeliki Spiropoulou

- 9.00-9.30 Robert Kahn (Université de Rouen)  
“The heather mixture stocking”: Virginia Woolf Reads Auerbach and Benjamin
- 9.30-10.00 Anne-Marie Smith-Di Biasio (Institut Catholique de Paris)  
The Shadow of History: “The great dead come to each of us in their own guise”  
or Virginia Woolf’s Dreaming the Past Awake
- 10.00-10.30 Olivier Hercend (Université Paris-Sorbonne)  
The Common Historian: On the *Praxis* of Reading the Past in Virginia Woolf’s  
*The Common Reader*

### **10.30-11.00 Coffee Break**

### **Plenary session Non-Human Historiography**

Chair: Catherine Bernard

- 11.00-11.30 Catherine Lanone (Université Paris 3 – Sorbonne Nouvelle)  
Challenging Cenotaphs: Woolf and the Theory of Absent Bodies
- 11.30-12.00 Thaine Stearns (Sonoma State University)  
“The house was empty”: Woolf’s Inanimate Histories
- 12.00-12.30 Paromita Patranobish (University of Delhi)  
“Human history is defrauded of a moment’s vision”: Virginia Woolf’s Non-  
Human Historiography

### **12.30-14.00 Lunch (Maison de l’Université)**

- 14.00-15.00 Keynote Speaker: Prof. Anna Snaith (King’s College, London)**  
**Island Stories: Virginia Woolf and the Historiography of Empire**

## **Parallel sessions**

### **Panel 1            Prehistory, Antiquity and the Primeval**

Chair: Floriane Reviron

- 15.00-15.30        Holly Henry (California State University)  
                          Woolf Thinking through the Paleolithic Past
- 15.30-16.00        Elsa Högberg (Uppsala University)  
                          Non-violence and the Primeval: Virginia Woolf's Late Work
- 16.00-16.30        Laurelyne Ramboz (Université Paris 3 – Sorbonne Nouvelle)  
                          Songs from the Past: The Role of Antiquity in Virginia Woolf's Late Vision of  
                          History

### **Panel 2            Narratives of History**

Chair: Anne Besnault

- 15.00-15.30        Nell Wasserstrom (Boston College)  
                          "Surely it is time someone invented a new plot": Performativity and Belatedness  
                          in *Between the Acts*
- 15.30-16.00        Sam Waterman (University of Pennsylvania)  
                          "Suddenly there came a moment": Virginia Woolf and the Politics of Adventure-  
                          Time
- 16.00-16.30        Alexandra Nica (Trinity College Dublin)  
                          Fact in Fiction: Virginia Woolf's Approach to Constructing a Historical  
                          Narrative in *The Pargiters, a Novel-Essay*
- 16.30-17.00        Iva Dimovska (Central European University, Budapest)  
                          Queering Woolf's Modernist Times

**17.00-17h30        Coffee break**

**17.30-18.30        Keynote Speaker: Prof. Catherine Bernard (Université Paris Diderot)**  
**"The imagination is largely the child of the flesh": Virginia Woolf's**  
**Embodied Historicity**

**Scientific Committee**

Prof. Michael Bentley, University of St Andrews  
Dr. Anne Besnault-Levita, University of Rouen  
Prof. Catherine Bernard, Paris Diderot University  
Dr. Nicolas Boileau, University of Aix-Marseille  
Prof. Melba Cuddy-Keane, University of Toronto  
Prof. Claire Davison, University of Paris 3 – Sorbonne Nouvelle  
Dr. Anne-Marie Di Biasio, Institut Catholique de Paris  
Prof. Camille Fort, University of Picardie  
Prof. Trevor Harris, University of Picardie  
Dr. Marie Laniel, University of Picardie  
Prof. Scott McCracken, Queen Mary, University of London  
Dr. Caroline Pollentier, University of Paris 3 – Sorbonne Nouvelle  
Dr. Floriane Reviron-Piégay, University of St Etienne  
Dr. Angeliki Spiropoulou, University of the Peloponnese