



**DEADLINE EXTENDED  
TO 30 JANUARY 2022**

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# WORLD WIDE WOOLF

## Call for Chapters

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### Edited by:

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From a somewhat niche position in English modernism, Virginia Woolf is today an icon (see Brenda Silver, *Virginia Woolf Icon*) recognised around the world. *World Wide Woolf* will consider the many steps of cultural mediation that ‘produce’ the varied and varying versions (‘versionings’, Silver) of Woolf that readers and even non-readers encounter in national and transnational contexts. Organised in two axes, this international multi-authored collection will explore the poles of production and reception as part of the complex circuits from which many different Woolf images emerge. The chapters in the first section will explore how her works are edited, translated, and (re)produced in many languages, media, platforms and disciplines, both historically and contemporarily. The second section will focus on how ideas of Woolf are received in new media and on new platforms such as the world wide web, fashion, and social media, and how Woolf lives in the works of contemporary artists and cultural creatives. Given the importance of academics in mediating this reception, the final chapters will also bring new critical perspectives on Woolf.

We the editors are excited to invite contributions for chapters that fall into either of the following sections:

## **1. Production: Editing, Translating, Publishing**

This first section of World Wide Woolf will include chapters covering all steps of cultural mediation put in place by literary agents, editors, translators, publishers and booksellers to 'produce' and 'market' Woolf around the world. This section will be mainly concerned with book history, publishing history, translation studies, censorship, sociology of literature, and archival studies.

The two main subsections of this section will be:

- A. Woolf's many languages: editing and translating
- B. Publishing Woolf around the world: past and present challenges

## **2. Reception: New Media and New Critical Perspectives**

This second section of World Wide Woolf will focus on the reception of Woolf in new media (Websites, Fashion, Social Media...); on Woolf still living today in contemporary literature, art, dance and music, in short on Woolf's literary and artistic legacy; and it will end with a section on new critical perspectives both applied to Woolf or in which Woolf is used interdisciplinarily to discuss other subjects. Among the many subject areas touched on in this section are ecocriticism, digital humanities, feminism and neo-feminism, sociology of literature, interdisciplinarity, transnationalism and gender studies.

The three main subsections of this section will be:

- A. Multimedia Woolf / DH Woolf: the Web and Other Media
- B. Thinking through Woolf: Legacy and contemporary influences
- C. New Woolf, New Critical Perspectives (Woolf's oeuvre interpreted with new critical concepts).

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## Deadlines

Prospective contributors are invited to submit a **1,500-word chapter proposal** by the **1st of December 2021**.

In their final versions, chapters should have a 7,000-word count.

Accepted proposals should be turned into **full chapters** to be sent by the **1st of July 2022** for peer review, which will be conducted on a double-blind process by external readers. The full process, including revisions by the authors when required, should lead to the final acceptance by January 2023 for the expected publication in late 2023.

The volume prospectus has been preliminarily accepted in the Edinburgh Companion to Literature and the Humanities series, with the provisional title *The Edinburgh Companion to World Wide Woolf*, for this reason all chapter submissions should be in English and appropriate for an academic readership.

Please get in touch with us if you have any questions or would like to know more about the project. We encourage proposals from emerging scholars as much as well-established ones and are especially interested in research conducted in the Global South, in non-Anglophone contexts, and by artists, editors, and publishers in independent presses.

All queries and chapter proposals can be sent to: **worldwidewoolf@gmail.com**, to the corresponding editor **Elisa Bolchi**, or to any of the other editors.

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