

## AFTERLIVES: VIRGINIA WOOLF AND RESONANCE

Institut du Monde Anglophone, salle 16  
5 rue de l'École de Médecine – Paris 6

12 et 13 mai 2022



*Journée d'étude financée grâce au soutien du France Berkeley Fund*

## Thursday 12<sup>th</sup> May

**2.15 pm** Introduction – Claire Davison and Elizabeth Abel (France Berkeley Fund)

**2.30 pm** *Historical Reverberations*

Anne-Marie Smith-Di Biasio, “Listening to Listening in Woolf: Lyrical Anteriority, Ancestral Voices and the Shadow of Reminiscence”

Elizabeth Abel, “The Moth Aesthetic: Woolf’s Resonance for W.G. Sebald”

**4 - 4.30 pm** Coffee break

Claire Davison, “Feedback footnotes? *Three Guineas*’ Resonant References”

Anne Besnault, *Virginia Woolf’s Unwritten Histories: Conversations with the Nineteenth Century* (respondent: Marie Laniel)

## Friday 13<sup>th</sup> May

**10 am** *Textual Echoes*

Catherine Lanone, “Echoes of emptiness, from Mallarmé to Woolf”

Andrea Carboni, “Resonances of Growth between Virginia Woolf and Peter Cameron”

**11 - 11.15 am** Coffee break

Nicolas Boileau, “Discreet Signs of Madness in Contemporary Fiction or How Septimus’s Voices Resonate”

Mary Mussman, “‘Except that we are English people’: Civility, Eccentricity, and Sexuality in *The Voyage Out*”

**2 pm**

*Resounding Arts*

Marie Laniel, “Virginia Woolf’s Resonance in Contemporary French Literature: Artistic Cross-overs in *Nevermore* (2021) by Cécile Wajsbrot”

Daria Tolokonnikova, “The Unlit World where the leaf rots”: Environmental Resonances in Virginia Woolf”

**3 - 3.15 pm**

Coffee break

Katherine Hobbs, “‘Something yet unvoiced’: Ethel Smyth and Artistic Activism”

Caroline Pollentier, “Transmedial Bodies: *The Waves* between Fiction and Contemporary Dance”

**Round Table**

Sounding On – the reader - resonator