

*Woolf as Reader / Woolf as Critic or, The Art of Reading in the Present*

CONTENTS:

Catherine Bernard - Introduction

LIFE WRITING / LIFE READING

Rachel Bowlby - Real Life and its Readers in Mrs Dalloway

Catherine Lanone - Stereoscopic Displacement in Virginia Woolf's 'Street Haunting'

Alice Wood - Virginia Woolf's 'Two Women'; or, 'The Wrong Way of Reading'

READING THE COMMUNITY

Luísa Maria Rodrigues Flora - Virginia Woolf— 'Reading for the Love of Reading'

Christine Reynier - 'The Obstinate Resistance' of 'Reading' (1919) or, Woolf's Praxis of Reading and Writing

Caroline Pollentier - The Essayist as Cultural Critic: Virginia Woolf's Thinking Back (and Forward) Through the Essay Tradition

Anne-Marie Smith-Di Biasio - Survivances: Woolf's Writing a Vision of Reading

READING / WRITING / EXPERIMENTING

William Bain - Exploring the Woolfian Palimpsest: Woolf's Poetics in Mrs Dalloway

Nicolas Boileau - Virginia Woolf's Auto-Reading in Moments of Being

Monica Latham - 'Virginia Woolf Practicing': Hyde Park Gate News and the Beginning of Woolf's Career as a Writer, Critic and Reader

CODA

Chloé Beccaria - Reading Bloomsbury. An Interview with Angelica Garnett

NOTES ON CONTRIBUTORS