

## **PROGRAMME – Borders of Modernism**

14th December 2016

9 a.m. Registration

9.30 a.m. Welcome Address

[Prof. Franco Moriconi (Rector of the University of Perugia) – Prof. Mario Tosti (Head of the Department of Humanities)– CEMS Coordinators]

10 to 11 a.m. 1st keynote: Daniel Ferrer (ITEM, Paris)

### **Modernism and the borders of invention**

11 to 11.30 a.m. Coffee Break

11.30 to 1.30 p.m. 3 Panels

14.12.2016 11.30 a.m. Historicizing modernism and realism

1. Caroline Patey (University of Milan)

**Madame Bovary goes British, in more than one way**

2. Valerio Camarotto (University of Rome)

**Art and representation of reality: about Pirandello and imitation**

3. Riccardo Capoferro (University of Rome)

**Conrad's tales and the boundaries of realism**

14.12.2016 11.30 a.m. Between Modernism and Aestheticism

1. Srecko Jurisic (University of Split)

**Gabriele d'Annunzio's last novel on the brink of modernism**

2. Matteo Mancinelli (University of Ferrara)

**Pérez de Ayala's Trece dioses (1902): crossing boundaries towards modernism**

3. Novella di Nunzio (University of Vilnius)

**Italian modernism as an alternative to Avant-gardes: the case of surrealism**

14.12.2016 11.30 a.m. Theory

1. Moldovan Rares (Babe\_–Bolyai University)

**Modernity, entelechy, modernism: potentialities of theory**

2. Nicole Sierra (King's College London)

**A modernism without borders: Leonora Carrington's surrealist space**

3. Carlo Tirinanzi de Medici (University of Trento)

**The Italian novel of the 1980s and modernism: theoretical issues**

3 to 5 p.m. 4 Panels

14.12.2016 3 p.m. Investigating the mind

1. Maddalena Graziano (Friedrich Schlegel Graduiertenschule, Berlin)

**Adventures of thought. Fiction and reflection in modernist Italian narrative**

2. Ilaria Rossini (University for Foreigners, Perugia)

**Modernism and neuroscience**

3. Christie Gramm (University of Oregon)  
**Repression and Consciousness in Lord Jim**

4. Aurora Caporali (University of Perugia)  
**Giuseppe Berto's *Il male oscuro* and the syntax of consciousness**

14.12.2016 3 p.m. Literature and the arts

1. Chiara Nifosi (University of Chicago)  
**Time and musical thought in Marcel Proust and Italo Svevo**

2. Elizabeth Benjamin (University of Birmingham)  
**Irresistibly Infrathin: the Blurred Borders of Dada and the Liminality of its Legacies**

3. Rossella Riccobono (University of St Andrews)  
**Italian modernists, Solaria (March 1927) and the borders between cinema and literature**

4. Martino Pierpaolo (University of Bari)  
**Listening to *To the Lighthouse*. Virginia Woolf and the language of music**

14.12.2016 3 p.m. Gender and cultural borders

1. Eszter Balogh (University of Debrecen)  
**The disintegration of the dominant masculine ideal in the reminiscences of English and Hungarian soldiers of the First World War**

2. Hediye Ozkan (Indiana University at Pennsylvania)  
**Shared fates: reading geographical and gender borders in Orlando through Constantinople**

3. Carmela Pierini (Catholic University of Milan)  
**Beyond genre and gender: reading Anna Banti in a modernistic perspective**

4. Carole Sweeney (University of London)  
**Border modernists: Christine Brook-Rose and Brigid Brophy**

5 to 5.30 p.m. Coffee Break

5.30 to 6.30 p.m. 2nd keynote: Paolo Giovannetti (IULM -Milan)  
**Free verse and installation: two technical (transmedial?) devices of modernism**

15th of December

9.30 to 10.30 a.m. 3rd keynote: Andrew Thacker (Nottingham-Trent U.)  
**Magazines between modernism and the avant-garde**

10.30 to 11 a.m. Antonietta Sanna (University of Pisa – CEMS)  
**Le project de numérisation de «Commerce»**

11 to 11.30 a.m. Coffee break

11.30 to 1.30 p.m. 4 Panels

15.12.2016 11.30 a.m. Geocritic, editorial, social borders

1. Anna Antonello (Independent Scholar)  
**Traces of modernism in «Die Weltbühne»**

2. Giorgia Casara (University of Coimbra)  
**The material memory of «Orpheu»**

3. Flora de Giovanni (University of Salerno)

## **Wyndham Lewis's self-fashioning between elite and mass culture**

4. Renata Zsambla (Eszterhazy Karoly University in Eger, Hungary)

### **The Banality of Evil in Dorothy L. Sayers' The Documents in the Case**

15.12.2016 11.30 a.m. Modernism and/or Avant-Garde

1. Stefano Bragato (The British School of Rome)

### **Renewing futurism: the Brazilian border (1926)**

2. Luca Somigli (University of Toronto)

### **The futurist contagion: futurism in the satirical cartoons of the British press, 1912-1914**

3. Marina Lops (University of Salerno)

### **"An art of individuals": Dora Marsden's aesthetic thought and Pound's vorticist adventure**

4. Francesca Valentini (University of Trieste)

### **The origin of the slavery modernism: The recovery of the silent voices**

15.12.2016 11.30 a.m. Modernist borders between law and literature

1. Cristina Costantini (University of Perugia)

### **Inside/Out. Transfixing law at liminal borders**

2. Piergiuseppe Monateri (Università di Torino)

### **Negotiating the borders of language. Eliot's questioning of Hamlet's legal skill**

3. Daniela Carpi (Università di Verona)

### **Culture vs civilisation. A modernist discourse**

4. Chiara Battisti (Università di Verona)

### **Fashion and fiction. Clothes as borders in Orlando**

3 to 3.30 p.m. Valeria Tocco (University of Pisa – CEMS)

### **Presentazione della mostra di Almada Negreiros artista prismatico**

3.30 to 5 p.m. 3 Panels

15.12.16 3.30 p.m. Pound and his boundaries

1. Sara Ceroni (University of Massachusetts, Amherst)

### **Modernism and translational borders: Cavalcanti-Pound-de Campos**

2. Ciribuco Andrea (University of Galway)

### **Modernism in translation across the Italian/American borders: Carnevali, Pound, Linati, and Prezzolini**

3. Rita Catania Marrone (University of Coimbra)

### **The occult roots of modernism: Fernando Pessoa and the esoteric tradition**

15.12.2016 3.30 p.m. Focus on the author: James Joyce

1. Onno Kusters (Utrecht University)

### **"Bless James Joyce": re-reading Wyndham Lewis's attack on Joyce**

2. Maria Kager (Utrecht University)

### **Joyce, Mauthner and the limits of language**

3. Enrico Terrinoni (University for Foreigners, Perugia)

### **Truth vs Reality. The Case of Ulysses**

15.12.2016 3.15 p.m. Between Italian and British modernism

1. Valeria Taddei (University of Oxford)

**Invisible Bridges: uncharted modernist connections from Italy to the British Isles**

2. Valentino Baldi (University of Malta)

**Odradek and other puppets. Post-human characters in Joyce, Kafka and Pirandello**

3. Elisa Bolchi (Catholic University of the Sacred Heart)

**A modernist abroad. Richard Aldington and Italy**

5 to 5.30 p.m. Coffee Break

5.30 to 7 p.m. 3 Panels

15.12.2016 5.15 p.m. Remapping modernist geographic borders

1. Alberto Godioli (University of Groningen)

**Blurring borders: Gadda, Musil, and the world as a continuum**

2. Riccardo Concetti (Independent Scholar)

**At the borders of Austria-Hungary: Robert Michel and the "discovery" of Bosnia-Herzegovina in Austrian fin de siècle literature**

3. Gabriela Moise (University of Debrecen)

**Modernist conjunctures: African and Asian Visual Artists' redefinition of modernism**

4. Réka Balog (University Paris)

**Modernism and colonialism through Rhysian time**

15.12.2016 5.15 p.m. Late modernism

1. Tiziano Toracca (University of Perugia)

**Late modernism and Italian neo-modernism**

2. Marco Bucaioni (University of Tuscia, Viterbo)

**A huge debt to international modernism? António Lobo Antunes' prose style as the ultimate development of XX century experimentalism**

3. Doug Battersby (University of York)

**'The unbounded power of eloquence': John Banville, Joseph Conrad, and metamodernism**

8.30 p.m. Conference Dinner (Ristorante del Sole, via della Rupe 1)

16th of December

9.30 to 11.30 a.m. 3 Panels

16.12.2016 9.30 a.m. Eastern modernism

1. Alexandra Chiriac (University of St Andrews)

**'Oriental Constructivism'? Romanian modernism between East and West**

2. Olga V. Pchelina (Volga State University of Technology)

**Borders of Russian modernism: art, Literature or philosophy?**

3. József Szabolcs Fagyal (University of Debrecen)

**Modernist narratives from Eastern and Western Europe**

4. Erika Mihalycsa (Babe\_ -Bolyai University)

**A "book-bug homunculus" catalogue of learning: on the maverick modernist poetics of Miklós Szentkuthy**

16.12.2016 9.30 a.m. Focus on the author: Virginia Woolf

1. Sara Sullam (University of Milan)

**Voyaging into modernism: Virginia Woolf's *The Voyage Out* on the borders of the modernist novel**

2. Petronia Petrar (Babe\_ -Bolyai University, Cluj-Napoca)

**Border-writing: Between the Acts and Virginia Woolf's novel ethics**

3. Lim Yiru (UniSIM College, SIM University, Singapore)

**Straddling the divide: Virginia Woolf and John Banville**

4. Annalisa Federici (Sapienza University of Rome)

**'This loose, drifting material of life': Virginia Woolf between the private and the public**

16.12.2016 9.30 a.m. City and country. Rural and metropolitan modernism

1. Simone Casini (University of Perugia)

**Between city and country. Modern dislocation of an ancient border in some Italian Writers of the XX Century**

2. Martina Ciceri (University of Rome)

**Rural modernism? Ford Madox Ford, Russian émigrés and the spirit of collaboration**

3. Carmen Van den Bergh (University of Leuven)

**A possible turn towards a 'metropolitan modernism' after 1929?**

11.30 to 12 p.m. Coffee break

12 to 1 p.m. 4rd keynote: Catriona Kelly (University of Oxford)

**Modernism without boundaries? The 'New Arts' in Russia, 1895-1940**

2.30 to 4.30 p.m. 3 Panels

16.12.2016 2.30 p.m. Between modernism and post-modernism

1. Monica Jansen (University of Utrecht)

**L'Aeropoema di Gesù at the borders of futurist, fascist-imperialist and catholic modernism**

2. Federica Rocchi (University of Perugia)

**From modernism to post-modernism. Stoppard's adaptations of two plays by Schnitzler**

3. Marco Carmello (Complutense University of Madrid)

**Toward a 'post-': the concept of 'baroque' at the passage from modernism to post-modernism**

16.12.2016 2.30 p.m. (Post) human borders

1. Ruben Borg (Hebrew University of Jerusalem)

**Funny being dead! Modernism, afterlife and the tripping of the dialectic**

2. Paul Fagan (University of Vienna)

**'I was dead': testing the borders of time and timelessness in Lewis Carroll and Flann O'Brien**

3. Carmen-Veronica Borbely (Babe\_ -Bolyai University)

**Liminal passageways: the spectres of modernism in Irish (post)Gothic narratives**

4. Garfield Benjamin (University of Birmingham)

**Evolution beyond revolution: robots at the border of humanity**

16.12.2016 2.30 p.m. European modernism and extra European countries

1. Paris Vaclav (City College of New York)

**Macunaíma and the borders of Brazil**

2. Barnita Bagchi (Utrecht University)

**Bloomsbury meets Bombay: Mulk Raj Anand's artistic utopias across borders**

3. James Corby (University of Malta)

**Bordering the world: reflections on (and in) the poetry of William Carlos Williams and Wallace Stevens**

4.30 to 5 p.m. Coffee Break

5 to 6 p.m. 5th Keynote: Claire Davison (Université Paris 3, Paris)

**Ancestral voices pacifying war? Transnationalising modernism on the BBC, 1941-1945**

6 to 6.30 p.m. Closing remarks