



24-26 JUNE 2021

ZOOM

PROGRAMME

CET TIME (UTC+2)

"if to read a book as it should be read calls for the rarest qualities of imagination, insight, and judgment, you may perhaps conclude that literature is a very complex art and that it is unlikely that we shall be able, even after a lifetime of reading, to make any valuable contribution to its criticism. We must remain readers; we shall not put on the further glory that belongs to those rare beings who are also critics. But still we have our responsibilities as readers and even our importance."

Virginia Woolf, *How Should One Read a Book?* (1926)

**THURSDAY 24<sup>th</sup> June**

18.00 -19.00 INFORMAL WELCOME CHAT

***Only open to conference speakers to meet and have a nice chat over a glass of wine or an aperitif!***

On this occasion, **Virginie Podvin** will introduce her upcoming seminar *Virginia Woolf and French Literature* and **Deirdre Brady** will present her forthcoming monograph *Literary Coteries and the Irish Women Writers' Club (1933-1958)* (Liverpool University Press).

## FRIDAY 25<sup>th</sup> June

10.00-10.15 Opening

10.15-11.15 **KEYNOTE** – chair: Nicola Wilson

**Daniel Göske** (University of Kassel, Germany)

*First responders: Virginia Woolf and her German readers 1928-1932*

11.15-11.30 *Coffee Break rooms*

11.30-13.00 **PUBLISHING WOOLF** – chair: Nicola Wilson

**Helen Southworth** (University of Oregon, USA)

*“Il faut absolument que ce livre soit publié en français”: Virginia Woolf’s First French Translators.*

**Henrike Krause** (Freie Universität Berlin, Germany)

*The rediscovery of Virginia Woolf – Woolf’s works at the S. Fischer Verlag in the German post-war era*

**Cristina Testa** (Università di Firenze, Italy)

*Virginia Woolf’s Greek experience: an early gem lately discovered*

13.00-14.00 *Lunch*

14.00-14.50 **Elisa Bolchi** (University of Reading, UK / University of Ferrara, Italy)

**ITALIANWOOLF PROJECT: DATABASE LAUNCH**

*(14.50 – 15.00 Anti-fatigue break)*

15.00-16.00 **PUBLISHING WOOLF #2** – chair: Daniel La Penna

**Paulina Pająk**, (University of Wrocław, Poland)

*Absent Presence: Woolf’s Reception in Interwar Poland*

**Maria Rita Drumond Viana** (Universidade Federal de Santa Catarina, Brazil)

*The use of periodical versions as copy-texts in translations of Woolf’s essays into Brazilian Portuguese: an editorial mystery investigated*

16.00-16.15 *Coffee break rooms*

16.15-17.15 **KEYNOTE** – chair: Daniela La Penna

**Laura Lojo-Rodríguez** (University of Santiago de Compostela, Spain)

*England’s Most Precious Gift: The Reception of Virginia Woolf in Spain and South America*

*(17.15 – 17.25 Anti-fatigue break)*

17.25-18.15 – **TEACHING WOOLF**

Two teaching perspectives: **Sara Sullam** (Università degli studi di Milano) and **Mine Özyurt Kılıç** (Social Sciences University of Ankara).

18.15-18.30 – Closing remarks

## SATURDAY 26<sup>th</sup> June

10.00-11.00 **V. WOOLF AND N. SARRAUTE** – chair: Monica Latham

**Virginie Podvin** (Université de Bretagne Occidentale, France)

*Virginia Woolf - Nathalie Sarraute: typologie d'une influence*

**Annalisa Federici** (Università della Tuscia / Università Roma Tre, Italy)

*Nathalie Sarraute, Virginia Woolf and the Anxiety of Influence*

11.00-11.15 *Coffee break rooms*

11.15-12.15 **KEYNOTE** – chair: Helen Southworth

**Claire Davison** (Université Sorbonne Nouvelle, France)

*Dislocative Media; The Unheard Translatableables of Between the Acts*

(12.15 – 12.20 *Anti-fatigue break*)

12.20-13.20 **LEGACY, INFLUENCE AND POP CULTURE** – chair: Helen Southworth

**Monica Latham** (Université de Lorraine, Nancy, France)

*Virginia Woolf in the French Imagination*

**Carluccio Cristina** (Università del Salento, Italy)

*Legitimacy through Images and Words: Graphic Novels and Comics Host Virginia Woolf.*

13.20-14.30 *Lunch*

14.30-16.00 **WOOLF AND EUROPEAN FEMINISM** – chair: Elisa Bolchi

**Deirdre Brady** (University of Limerick, Ireland)

*"My Profession is Literature": The legacy and influence of Virginia Woolf on Irish feminist intellectual networks of the mid-twentieth-century.*

**Luca Pinelli** (Università di Bergamo, Italy)

*Thinking back between our mothers: reading Woolf through Simone de Beauvoir's The Second Sex*

**Marie Allègre** (University of Birmingham, UK)

*'Virginia Woolf Against the Phallus: Reading Psychoanalysis with Woolf on Both Sides of the Channel'*

16.00-16.45 *Coffee break rooms*

16.45-17.45 **KEYNOTE** – chair: Elisa Bolchi

**Nadia Fusini** (Scuola Normale di Pisa, Italy)

*Who is afraid of Virginia Woolf?*

17.45-18.30 *Closing remarks*