

Virginia Woolf & Simone de Beauvoir: Intersections and Resonances

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Salle Claude Simon
Maison de la Recherche
4, rue des Irlandais
75005 Paris

Thursday 29th September 2022

10.30-10.45am Welcome
10.45-11am Opening remarks

First panel: Autobiography and autoreflexivity

Chair: Jean-Louis Jeannelle

11-11.20am Béatrice Lefebvre-Côté (Université de Montreal – Université Sorbonne Nouvelle) : « Un bilan critique de soi : autoréflexivité dans "A Sketch of the Past" de Virginia Woolf et *Tout compte fait* de Simone de Beauvoir »

11.20-11.40am Patricia A. Gwozdz (University of Potsdam): “Through the Splintered Looking-Glass: Revisiting the Mirror Metaphor in Virginia Woolf’s and Simone de Beauvoir’s Life-Writing”

11.40am-12.10pm Q&A

12.20-2pm **Lunch break**

Second panel: Translation and reception

Chair: Anne-Marie Di Biasio-Smith

2-2.20pm Eric Levéel (Université de Stellenbosch): « “I love walking in London”: Simone de Beauvoir sur les traces de Virginia Woolf » [\[online ; GMT+2\]](#)

2.20-2.40pm Sophia Levin (Washington University): “Virginia Woolf, Simone de Beauvoir, and Literature in Translation”

2.40-3pm Seda Erol Le Morellec (University of Ankara Medipol & University of Hacettepe): “A case study on the cultural reflections and transfer in the Turkish translations” [\[online; GMT+3\]](#)

3-3.45pm Q&A

3.45-4pm **Coffee break**

Third panel: War, peace, and women

Chair: Claire Davison

- 4-4.20pm Paola Brinkley (Lamar University): ““As a woman I have no country’:
Woolfian and Beauvoirian Themes in Euripides’ *The Trojan Women*”
[\[online; GMT-5\]](#)
- 4.20-4.40pm Gwen Rose (University of Saskatchewan): “Moving Forward / Looking
Back: Women, War, and the Progression of Society in Simone de
Beauvoir’s *The Mandarins* and Virginia Woolf’s *Between the Acts*”
[\[online; GMT-6\]](#)
- 4.40-5.10pm Q&A

Fourth panel: Mourning, death, and becoming

Chair: Luca Pinelli

- 5.10-5.30pm Carolin Slickers (University of Bonn – University of Florence): “Growing
Pains: Becoming a Woman in Virginia Woolf’s *Mrs Dalloway* and Simone
de Beauvoir’s *Les Inséparables*”
- 5.30-5.50pm Kiki Berk (Southern New Hampshire University): “Death in Woolf’s *Mrs
Dalloway* and Beauvoir’s Oeuvre” [\[online; GMT-4\]](#)
- 5.50-6.20pm Q&A
- 7pm **Dinner at Au Port du Salut** (participants and scientific committee only)

Friday 30th September 2022

9-9.20am Welcome

First panel: Women’s writing and feminism

Chair: Marie Allègre

- 9.20-9.40am Savannah Marciezyk (Duke University): “Simone de Beauvoir and
Virginia Woolf: Views on Feminism and Aesthetics in Women’s
Writing”
- 9.40-10am Eliza Browning (University of Oxford): “Female Friendship within
Education in Simone de Beauvoir’s *The Inseparables* and Virginia
Woolf’s *The Waves*”

10-10.20am Anne-Laure Rigeade (Université de Paris-Créteil) : « De la soumission féminine : résonances entre les œuvres de Beauvoir et de Woolf »

10.20am-11am Q&A

11-11.20am **Coffee break**

Second panel: Women and class

Chair: Bryony Randall

11.20-11.40am Emma McNicol (Monash University): “Beauvoir and Woolf: master critics of bourgeois femininity”

11.40am-12pm Rhonda Mayne (Queen’s University, Belfast): “Labouring Women in Virginia Woolf’s novel *Jacob’s Room* and Simone de Beauvoir’s *The Second Sex*” [\[online; GMT+1\]](#)

12-12.40pm Q&A

12.40-2.15pm **Lunch break**

Third panel: Woolfian and Beauvoirian echoes

Chair: Marine Rouch

2.20-2.40pm Meri Tek Demir (Mimar Sinan Fine Arts University): “‘Picture by Picture, Word by Word’: Ekphrastic Response to Female Existence and Society in the Works of Zabel Yesayan, Virginia Woolf and Simone de Beauvoir”

2.40-3pm Justine Muller (Université catholique de Louvain) : « Résonances beauvoiriennes et woolfiennes dans l’œuvre d’Ernaux » [\[online ; GMT+2\]](#)

3-3.40pm Q&A

3.40-4pm **Coffee break**

4-5.15pm **Collective roundtable: echoes and resonances / Table ronde collective: échos et résonances**

5.15-5.20pm Closing remarks