

“Modernist Transmissions”

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Atelier Société d'Études Woolfiennes (SEW)/Société d'Études Modernists (SEM)
Congrès La Société des Anglicistes de l'Enseignement Supérieur (SAES)
Université Rennes 2, June 1-3 2023

Day One: Thursday

Intermedial Transmission

13:30-15:00

Anne Besnault, University of Rouen: “Virginia Woolf Reading and Writing History: A Story of Transmission”

Antoine Perret, Sorbonne-Nouvelle: “Bloomsbury à la mode: Modernist Transmissions in Contemporary Fashion Shows”

Samantha Lemeunier, ENS-Ulm: “Ekphrasis and beyond: William Carlos Williams’s transmission of past artistic values in ‘Pictures from Brueghel’ (1962)”

[coffee break]

15:30-16:30

James Strowman, Durham University: “‘Jump[ing] like an electric arc’: Intermedial transmissions between Virgil Thomson and Gertrude Stein”

Louise Kane, University of Central Florida: “Global Transmissions: *Caribbean Voices*”

Day Two: Friday

Transnational and Translingual Transmission

9:00-10:30

Diane Drouin, Sorbonne Université: “*Lost Lunar Baedeker* in Translation: Mina Loy in France and in French”

Sanna Melin Schyllert, Sorbonne Nouvelle: “Accessibility through Translation: Djuna Barnes’s *The Antiphon* and Dag Hammarskjöld’s *Växelsången*”

Demet Karabulut-Dede, Munzur University: “Transcultural Sources of Bloomsbury Group and its Engagement with the Ottoman Empire”

Day Three: Saturday

Contagion, Transgression, Atmosphere

9:00-10:30

Alberto Tondello, University of Edinburgh/University of Bern: “Contagious Communication in Djuna Barnes’s *Nightwood*”

Kit Kumiko Toda, Université de la Réunion: “‘Then he had been a young girl’: Trans-subjectivities in T.S. Eliot’s ‘The Death of Saint Narcissus’ and *The Waste Land*”

Henry Carmines, University of Paris-Nanterre: “Henry James’ ‘American Problem’: Can we breathe the atmospheres of the past?”

[coffee break]

Transmission and Trauma

11:00-12:00

Isabelle Brasme, Université of Nîmes: “Transcribing the War Experience: A Vector for Aesthetic Change?”

Alejandro Nadal-Ruiz, University of Zaragoza: “Messengers of an Indelible Legacy: Transgenerational Transmission of Trauma in Jean Rhys’s Modernist Novels”