

CONFERENCE PROGRAMME

Leslie Stephen: Thinking With and Against His Time

Maison de la Recherche de l'Université Sorbonne Nouvelle - 4 rue des Irlandais, Paris 5
Colloque organisé avec le soutien de PRISMES, CORPUS et de la Société d'Études Woolfiennes

Thursday 24th October (Salle Athéna)

9.00 Conference opening & Welcoming address

Stephen and the Enlightenment

10.00 – 11.30

Melissa ALEXANDER (Trinity College Dublin):

“Sympathising with Leslie Stephen: Building Bonds Via a Shareable World”

Sara SULLAM (University of Milan):

“Leslie Stephen’s Pope (1880)”

Rémy DUTHILLE (Université Bordeaux Montaigne):

“Leslie Stephen on Eighteenth-Century Sociability”

11.30 – 12.30 Keynote lecture

Jane POTTER (Oxford Brookes University):

“Leslie Stephen and the Oxford Dictionary of National Biography”

12.30 – 2.00 Lunch break

Stephen’s Biographies, Stephen as Biographer

2.00 – 3.30

Alex SISKIN (Independent scholar):

“Leslie Stephen: The Biographer’s Autobiography”

Eleanor McNEES (University of Denver):

“Softening the Steel Engraving: The Biographer as Biographee”

Tadakazu SUZUKI (Rikkyo University):

“Biography as an Alternative Discourse of the Mind: Leslie Stephen’s ‘Applied Psychology’ and Virginia Woolf’s Psychology of Educated Men’s Daughters”

3.30 – 4.00 Coffee & refreshments

4.00 – 5.00

Christine REYNIER (Université Paul Valéry – Montpellier 3):

“Reappraising Stephen the Moralist in the Light of his Mountaineering Essays”

Emma Claire SWEENEY (Open University):

“‘The Most Tragic Thing in His Life’: Fiction as a Tool for Exploring Leslie Stephen’s Relationship with His Eldest Daughter”

Friday 25th October (salle du Conseil)

Agnosticism and Ethics

9.30-11.00

Samuel WEBB (Trinity Hall, Cambridge):

“How to Not Know: The Voice(s) of Leslie Stephen’s Agnosticism”

Rishona ZIMRING (Lewis & Clark College):

“Leslie Stephen and Oliver Wendell Holmes, Jr.: Conversations and Correspondences”

Judith ALLEN (University of Pennsylvania):

“Resisting Patriotism: Leslie Stephen and Virginia Woolf ‘Thinking Against the Current’”

11.00 – 11.30 Coffee & refreshments

11.30 – 12.30

Christine FROULA (Northwestern University):

“Leslie Stephen’s Dialectic of Enlightenment”

Jane DE GAY (Leeds Trinity University):

“Salvation Beyond the ‘Sacred Common’? Leslie Stephen, Son of Clapham”

12.30 – 2.00 Lunch break

Exploring the Mountains

2.00 – 3.00 Keynote lecture

Terry GIFFORD (Bath Spa University, UK and Universidad de Alicante, Spain):

“Deep Play: The Mountaineering Aesthetic of Leslie Stephen”

3.00 – 4.00

Catherine W. HOLLIS (University of California, Berkeley):

“Granite and Rainbow (Literally): Mountaineering, Agnosticism, and Empiricism”

Jane GOLDMAN (University of Glasgow):

“‘Where the Great Vision of the Guarded Mount’: Intertextual Mountaineering with Leslie Stephen in *To the Lighthouse*”

4.00 – 4.30 Coffee & refreshments

4.30 – 5.30

Caroline SCHAUMANN (Emory University):

“The Making of Modern Mountaineering”

William MITCHELL (Specialist in Alpine paintings):

“Leslie Stephen’s ‘Sunset on Mont Blanc’”